Megan Dominy

202-429-4785

Actors@capitaltalentagency.com



EMC

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| **Theater** |

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| *Journey to the West* (Current) | Suhbodi, et al | Constellation Theatre/ Dir. Allison Stockman |
| *Othello* | Desdemona U/S | Shakespeare Theatre Company/ Dir. Ron Daniels |
| *The Cripple of Inishmaan* | Helen | Scena Theatre/ Dir. Robert McNamara |
| *The Wedding Party* | Caitlin | 10th Muse Productions/ Dir. Abbie Isaac Fine |
| *On Approval* | Helen | Washington Stage Guild/ Dir. Steven Carpenter |
| *The Lieutenant of Inishmore* | Mairead | Constellation Theatre/Dir. Matt Wilson |
| *Tiny Tim’s Christmas Carol* | Puppetseller | Adventure Theatre MTC/Dir. Jerry Whiddon |
| *Lolita, Reinterpreted* | Lolita | Mead Theatre Lab/Dir. Rachel Hynes |
| *A Midsummer Night’s Dream* | Titania/Hippolyta | Prince George’s County Shakespeare/Dir. Christopher Dwyer |
| *Love of the Nightingale* | Philomele | Constellation Theatre/Dir. Allison Stockman |
| *Scapin* | Hyacinth | Constellation Theatre/Dir. Kate Bryer |
| *36 Views* | Elizabeth | Constellation Theatre/Dir. Allison Stockman |
| *Caesar and Dada* | Anna | WSC Avant Bard/Dir. Lee Mikeska |
| *From Here to There* | Megan | Imagination Stage/Dir. Natasha Holmes |
| *Two Gentlemen of Verona* | Julia | Chesapeake Shakespeare Company/Dir. Patrick Kilpatrick |
| *Hemispheric Dysfunctionalism…* | Pursimone | 5th Dentist/Dirs. Michael Merino & Kerri Rambow |
| *A Maze* | Kim/Tisch | Rorschach Theatre/Dir. Grady Weatherford |
| *Metamorphoses* | Myrrha/Others | Constellation Theatre/Dir. Allison Stockman |
| *Wake Up, Brother Bear* | Sister Bear | Imagination Stage/ Dir. Kate Bryer |
| *The Ramayana* | Soorpanaka/Others | Constellation Theatre/Dir. Allison Stockman |
| Almost, Maine | Gayle/Others | 1st Stage/Dir. Michael Chamberlin |
| The Taming of the Shrew | Katherine | Maryland Shakespeare Festival/Dir. John Bellomo |
| Twelfth Night | Olivia | Maryland Shakespeare Festival/Dir. Becky Kemper |
| *Tamberlaine* | 2nd Virgin | Shakespeare Theatre Company/Dir. Michael Kahn |
| *Edward III* | Swing | Shakespeare Theatre Company/Dir. Gale Edwards |
| *The Other Room* | Lily | Kennedy Center-VSA Arts/Dir. PD Michnewicz |
| A Midsummer Night’s Dream | Peaseblossom, Hermia u/s (per.) | Folger Theatre/Dir. Joe Banno |
| *Private Lives* | Sybil | Washington Shakespeare Company/Dir. H. Lee Gable |
| *Barefoot in the Park* | Corie | Bay Theatre Company/Dir. Peter Wray |

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| **Film/ Television** |

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| *Spooky Fast- Volkswagen Commercial* | Lead | ISL |
| *Everyday Hero (Training Film)* | Supporting | Metro Productions |
| *What About Will* | Lead | Curisity Entertainment |
| *The Stone and the Sunflower* | Lead | Junesong Arts |
| *This is the Truth* | Supporting | Junesong Arts |
| *Deadly Affairs* | Lindsay | Sirens Media |
| *America’s Most Wanted* | Lead | 20th Century Fox |
| *Oklahoma City Community College* | Lead | Blue Diamond Productions |
| *Taco Mayo Commercial* | Lead | Evergreen Productions, Inc. |
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| **Training/Special Skills** |

MFA, Catholic University of America Shakespeare & Company Summer Training Institute

BFA, University of Oklahoma Movement/ Clown (Paata Tsikurishvili & Dody DiSanto)

Penny Templeton Studio (New York City)

**SPECIAL SKILLS**

Certified Zumba instructor, Stage combat-rapier/dagger, Dialects, Basic juggling, Cartwheels, Backbend, Valid driver’s license, Valid passport